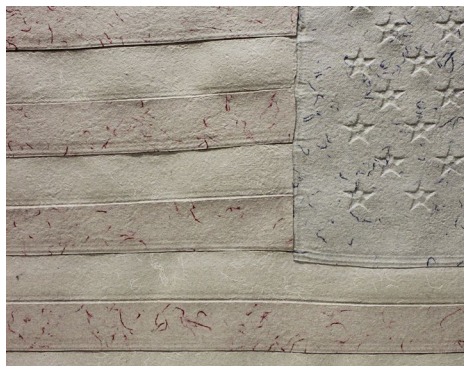




MISSOURI HISTORIC COSTUME AND TEXTILE COLLECTION

Textile and Apparel Management
College of Arts & Science
University of Missouri



EXHIBITS Pages 2-4



OUTREACH Page 6

From the Curator...

The year 2025 was full of glitz and glamour for the MHCTC! Our fall exhibition "All That Glitters is Golden" celebrated the 60th anniversary of the MU Golden Girls (page 2) while the MU Jefferson Club highlighted glamorous MHCTC fashions in the Style Guide for their 2025 Annual Dinner (page 5)!

Visiting Artist and veteran Drew Cameron of Combat Paper kicked off events for our spring exhibition "(WAR)N and TRANSFORMED: Uniforms as Stories of U.S." (pages 3-4) opening March 3rd with five papermaking workshops for our students and local community. Included in the exhibit are one-of-a-kind TAM student designs and paper art made from transformed military uniforms. On display at the Center for Missouri Studies, guests can enjoy an opening reception with artist panel discussion on April 11th!

Last but certainly not least, we thank the many donors who gifted our collection with over 50 new garments and accessories this past year. Please enjoy highlights from a fun and fabulous 2025! - Nicole Johnston, Curator

MIZZOU GOLDEN GIRL EXHIBITION



Our fall exhibit celebrated the 60th anniversary of Mizzou's Golden Girls with "All That Glitters is Golden!" A recent collection from MU Athletics includes 16 Golden Girl uniforms from the earliest sequin leotards of the late '60s to newer 2023 designs! Explore the entire collection and history of the dance team on the [MHCTC website](https://mhctc.missouri.edu/collection/golden-girl/):
<https://mhctc.missouri.edu/collection/golden-girl/>.

Members of the MU Golden Girls visited the exhibit during Arts After Hours on September 17th while guests made pom shakers from repurposed VHS ribbon in the Lounge!



FUTURE EXHIBIT: March–August 2026



Exhibition: March 3 – August 15

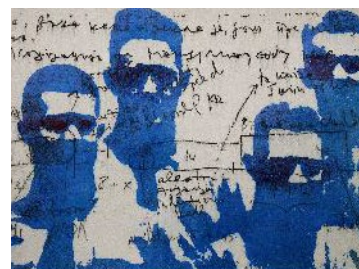
***(WAR)N and TRANSFORMED:
Uniforms as Stories of U.S.***

**Opening Reception: April 11, 2026;
10am-12pm; Veteran and Artist
Panel Discussion: 11am-12pm**

**State Historical Society of Missouri
Center for Missouri Studies**

The MHCTC's spring 2026 exhibition at the Center for Missouri Studies celebrates America's 250th birthday as represented through individual stories and experiences woven with the fibers of the American military uniform. Uniforms are saturated with personal stories, history and symbolism and this exhibition honors veterans and their sacrifices through thoughtful display, transformative design and constructive dialogue about our collective understanding of war and those who have served.

The exhibit will feature Combat Paper works by veteran and artist Drew Cameron who transforms military uniforms into paper such as the paper battle flag above made from shredded military uniforms, Egyptian cotton and American flags. Additional Combat Paper works by California artist Martin Lesinski and Columbia artists John Schneider and Christine Pazia Mannella will be exhibited alongside historical men's and women's military uniforms from the MHCTC, posters and archives from SHSMO collections, and TAM and Papermaking Combat Paper projects inspired by the theme "What America Means to Me." Visitors can write their wishes for America's future on the exhibit's Wish Wall and meet the artists and student designers at the opening reception on April 11 followed by an informal Q&A with the artists.

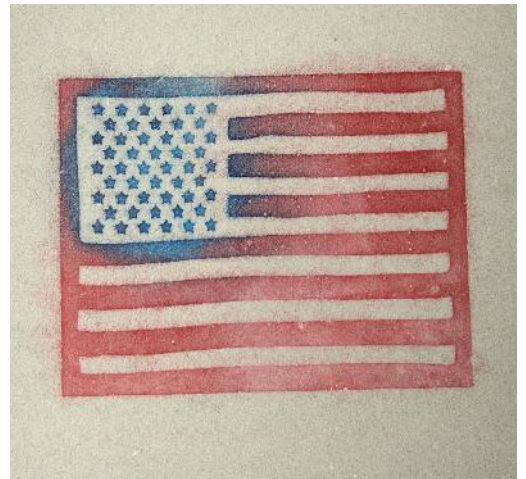


EXHIBITION/EDUCATION

COMBAT PAPER STUDENT PROJECTS

Students in TAM 2380 and Papermaking 2310 transformed military uniforms into paper during fall workshops with Visiting Artist and veteran Drew Cameron of Combat Paper! Final projects incorporated Combat Paper sheets into garments to be displayed in the upcoming spring 2026 exhibition "(WAR)N and TRANSFORMED: Uniforms as Stories of U.S."

Community members and local veterans also enjoyed a Saturday workshop with Drew making paper and pulp prints! Drew provided four student workshops and a community workshop and lecture during his two-week visit in September. Events were sponsored by the College of Arts and Science Dean's Office, Center for Humanities, MHCTC/Dept. of Textile and Apparel Management, and School of Visual Studies.



EDUCATION

TAM 2280 Past Pattern Project: 1970s

Students in TAM 2280 completed 1970s-inspired apparel designs utilizing a re-created pattern of a 1970s shirtdress from MHCTC collections. Inspirations included Vivienne Westwood's punk fashions, hippie bohemian style, and more!



MEET OUR NEW COLLECTION ASSISTANT!

TAM junior Amelie Vogt began her new role as Collection Assistant in August, assisting with artifact cataloging, photography and preservation, exhibit design and installation, event planning, and TAM dress history object selections. We look forward to a fun year with Amelie!

"Hi! My name is Amelie Vogt and I am a junior in Textile and Apparel Management, emphasis in product development and a minor in History. I am passionate about the intersection of history and fashion, which is only one reason I love working in the collection. My favorite memory in the collection is Professor Johnston and I struggling to get the mannequins dressed and dying because they won't work with us!"



OUTREACH



Fall 2025: Missouri State Capitol Exhibition

The MHCTC's blue bouclé suit worn by Claire McCaskill, Missouri's first elected female U.S. Senator, was displayed by the Missouri State Museum inside the Missouri state capitol building in Jefferson City as part of their "Trailblazing Missourians" exhibit series.

April 26, 2025: MU Jefferson Club Annual Dinner

Garments from our [Ginger Rogers Collection](#) were displayed during this year's Jefferson Club dinner!

Invitees were provided a style guide featuring over 20 MHCTC garments highlighting this year's "Gold and Glamour" theme.



September 5, 2025: MU Campaign Kickoff

Apparel and accessories from our [Tiger Spirit Collection](#) were displayed during MU's campaign kickoff event at Missouri Theatre! Pictured are Truman the Tiger with MHCTC Student Assistant Amelie Vogt.

NEW ACQUISITIONS

The MHCTC accepted 50 new garment, textile and accessory artifacts into the permanent collection in 2025, including these from MU Theatre!



1969 Silk Shirtdress by
Frankie Welch



Early 1930s Silk
Crepe Dress



1950s Wool Patio Dress
by Faye Creations



1940s Wool Suit by Irene
for Stix, Baer & Fuller

MHCTC ENDOWMENT

Each of the 7,000 apparel and textile artifacts and 4,000 archival resources in collection holdings must be properly preserved for future generations. Contributions to the **MISSOURI HISTORIC COSTUME AND TEXTILE COLLECTION ENDOWMENT** enable appropriate collection management and preservation standards in climate-controlled facilities, as well as continued educational and exhibition programming. Partner with us by giving to the MHCTC Endowment as part of the COLLEGE OF ARTS AND SCIENCE: https://mizzougivedirect.missouri.edu/Item.aspx?item_id=61.

You may also contact the College of Arts and Science Office of Advancement:

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Missouri Historic Costume and Textile Collection
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