

NEWSLETTER

MISSOURI HISTORIC COSTUME
AND TEXTILE COLLECTION

Textile and Apparel Management
College of Arts & Science
University of Missouri

2024



EXHIBITS & GALA

Pages 2-4



EDUCATION & OUTREACH

Page 5



PUBLICATIONS

Page 6

From the Curator...

Four years of Ginger Rogers-related student design scholarship, garment donations, research, and community outreach culminated in an incredible **DAY OF GINGER** in April! Our six-month exhibition *Ginger Rogers: Dressed to Impress* at the State Historical Society of Missouri drew hundreds of guests from around the Midwest while our related 'Day of Ginger' film screening and Golden Gala brought fresh and exciting opportunities for community engagement! TAM Chair Jung Ha-Brookshire and I wish to thank all who attended and supported the Gala; we hope you enjoyed seeing the one-of-a-kind student apparel designs and stunning floral couture by French Master Florist Frédéric Dupré.

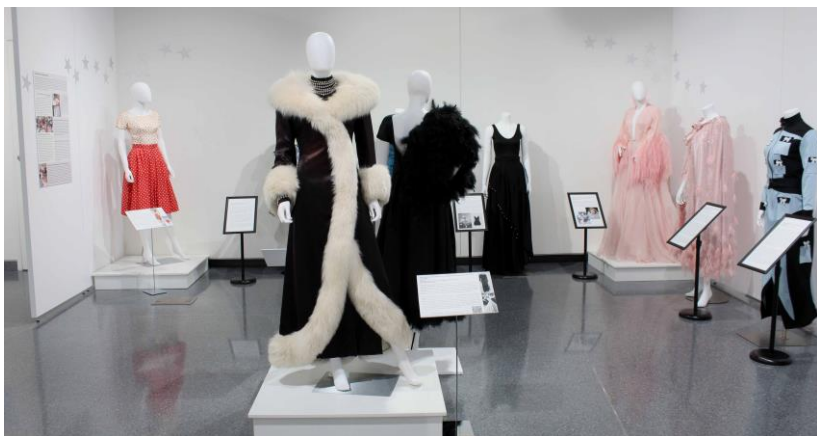
MU's first annual **ARTS AFTER HOURS** event this past fall brought in large crowds to explore art, design and unique collections at Mizzou! Various state-wide publications showcased the collection to new readers while a joint academic paper published online in a leading international apparel and education journal showcased how historic dress can be used to inspire contemporary adaptive apparel! Thank you to the donors of over 60 new garments and 35 books to our collection! Please enjoy highlights from a fun and fabulous 2024! - Nicole Johnston, Curator

DAY OF GINGER & GOLDEN GALA!

APRIL 13th "DAY OF GINGER:" Over 150 visitors stopped by the exhibition "**Ginger Rogers: Dressed to Impress**" at the Center for Missouri Studies the morning of April 13th, including Roberta Olden, Ginger Roger's former personal assistant and donor of many of Ginger's fabulous gowns on display! Explore the online exhibit that includes all of Ginger Rogers' gowns and archives and 75 related student designs inspired by Ginger's incredible career:

<https://mhctc.missouri.edu/exhibitions/ginger-rogers-dressed-to-impress/> .

Guests next enjoyed a free screening of Ginger and Fred on the big screen in the 1935 blockbuster film *Top Hat* at Forum 8 Theatre! Fun was had by all at our **Golden Gala** fundraiser that evening with student models rocking TAM student designs in an informal fashion show and members of the MU Ballroom Dance Club entertaining guests to music by the Kapital Kicks Orchestra. Floral couture by French Master Florist Frédéric Dupré stunned guests with their unique and exuberant colors and flowers! Images on page 2 by MU Photographer Abbie Lankitus.



DAY OF GINGER & GOLDEN GALA!

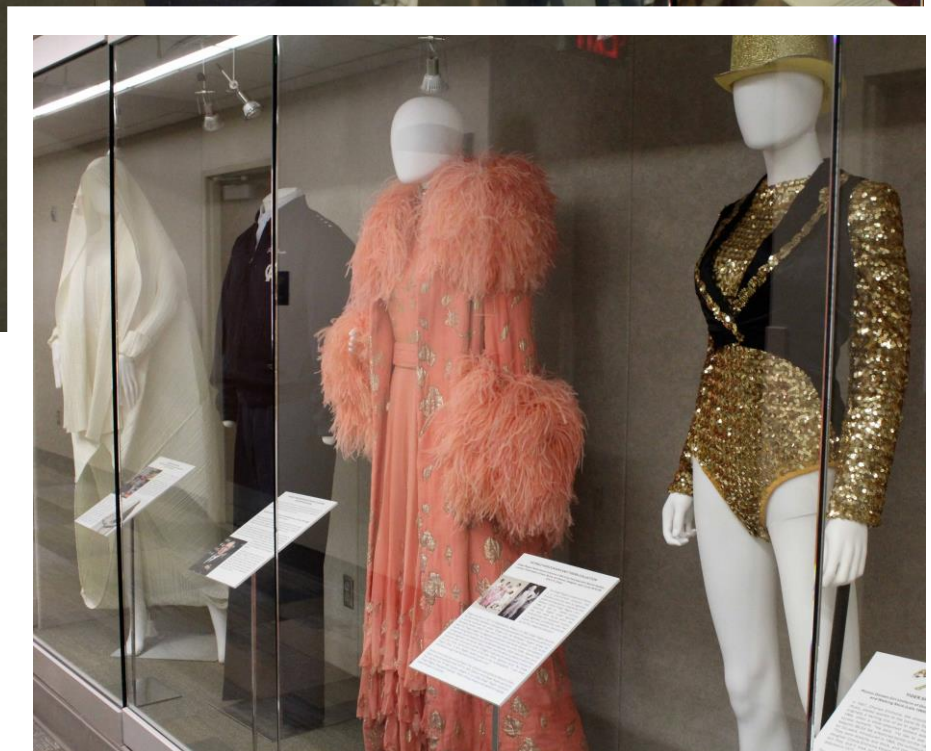


EXHIBITIONS

MISSOURI HISTORIC COSTUME & TEXTILE COLLECTION: SELF-PORTRAIT

September 2024 - February 2025

As part of Mizzou's first annual Arts After Hours event on September 13th sponsored by the College of Arts and Science, the MHCTC highlighted its unique varied collections including our Tiger Spirit Collection's Golden Girl uniforms; the Notable Missourians and Tigers Collection featured the legendary Ginger Rogers and Mizzou's only 4-star general John A. Gordon; student designs and dress highlighted TAM's state-of-the-art apparel technologies and sustainable design strategies through our Made @ Mizzou: TAM Designs Collection; our Timely Response Collecting Strategy and Multicultural Dress, Designer, Diversity, and Household Textiles Collections are also highlighted. The exhibit is on display through February 22, 2025 in the Gwynn Hall Filippello Exhibition Showcase.



EDUCATION

TAM 2280 PAST PATTERN FINAL PROJECT: 1960s!

This semester's inspiration for the final design project in TAM 2280 *Apparel Production* was the groovy 1960s and the MHCTC's grey striped shift dress shown here. This project is a unique opportunity for research and creative scholarship inspired by MHCTC apparel and archives. Graduate Instructor Mackenzie Miller measured the grey Gibson Girl dress to create a 3D digital pattern which students used to create garments inspired by the politics, art and culture of the 1960s.



COMMUNITY OUTREACH

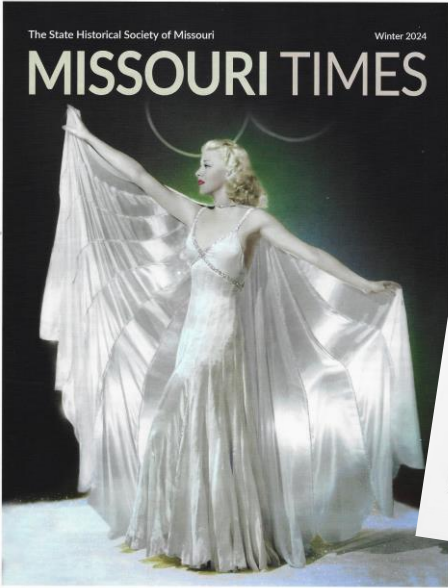
SHSMO HISTORY ON ELM PRESENTATION January 9, 2024

Despite challenging weather conditions, over 60 guests attended MHCTC Curator Nicole Johnston's *History on Elm* presentation titled "Ginger Rogers: Dress and Design." Garments worn by the legendary Missouri native Ginger Rogers were highlighted alongside their use in TAM 2280 Apparel Production.

MISSOURI RIVER REGIONAL LIBRARY PRESENTATION, July 29, 2024

Over 40 guests attended a presentation by Curator Nicole Johnston at the Missouri River Regional Library in Jefferson City, Missouri, to learn about what we collect and how we use our collection for research, teaching and exhibition!





MISSOURI LIFE

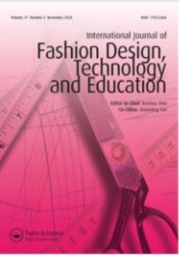
Dressing Gingerly

A new costume collection of Hollywood icon Ginger Rogers is on display in mid-Missouri.

"I can never emphasize enough how important clothing was to me." —Ginger Rogers, *Ginger by Day* (1988)

JOAN TRACY, Curator of Art Collections, The State Historical Society of Missouri, Columbia

DR. MISSOURI



International Journal of Fashion Design, Technology and Education

ISSN: (Print) (Online) Journal homepage: www.tandfonline.com/journals/tfdt20



Identifying design features within a historic costume collection to inspire contemporary inclusively designed adaptive apparel in a product development course

Kerri McBee-Black & Nicole Johnston

To link to this article: <https://doi.org/10.1080/17543266.2024.2419512>

4 K. MCBEE-BLACK AND N. JOHNSTON

Table 1 Continued.



Category	Design Features	HCTC Artifacts Identified
Other	<ul style="list-style-type: none"> Tagless features Elastic waist Drawstring features at arms, waist, and legs Ruching at arms and legs Seamless features Loops on underwear to pull up Loops on pants to pull up No back pockets on pants, deeper front pockets (wheelchair users), pockets placed on the legs of pants for someone who uses a wheelchair or at a slant for easy access Wide arm holes 	<p>Drawstring jacket and pant for ease of donning and doffing and multiple access points</p>  <p>Vest with open access back for ease of donning and doffing</p> 

Table 1 Inclusive and Adaptive Design Features Used to Catalogue the HCTC Collection and Examples of Artifacts Identified

Category	Design Features	HCTC Artifacts Identified
Coats	<ul style="list-style-type: none"> Drawstring features at arms, waist, and legs Seamless features Loops on underwear to pull up Loops on pants to pull up No back pockets on pants, deeper front pockets (wheelchair users), pockets placed on the legs of pants for someone who uses a wheelchair or at a slant for easy access Wide arm holes 	  
Dresses	<ul style="list-style-type: none"> Drawstring features at arms, waist, and legs Seamless features Loops on underwear to pull up Loops on pants to pull up No back pockets on pants, deeper front pockets (wheelchair users), pockets placed on the legs of pants for someone who uses a wheelchair or at a slant for easy access Wide arm holes 	 
Blouses	<ul style="list-style-type: none"> Drawstring features at arms, waist, and legs Seamless features Loops on underwear to pull up Loops on pants to pull up No back pockets on pants, deeper front pockets (wheelchair users), pockets placed on the legs of pants for someone who uses a wheelchair or at a slant for easy access Wide arm holes 	  
Shirts	<ul style="list-style-type: none"> Drawstring features at arms, waist, and legs Seamless features Loops on underwear to pull up Loops on pants to pull up No back pockets on pants, deeper front pockets (wheelchair users), pockets placed on the legs of pants for someone who uses a wheelchair or at a slant for easy access Wide arm holes 	 
Shirts	<ul style="list-style-type: none"> Drawstring features at arms, waist, and legs Seamless features Loops on underwear to pull up Loops on pants to pull up No back pockets on pants, deeper front pockets (wheelchair users), pockets placed on the legs of pants for someone who uses a wheelchair or at a slant for easy access Wide arm holes 	 

COMING IN FALL 2025!



The MHCTC fall 2025 exhibit will highlight our new collection of MU **Golden Girl** uniforms! Stay tuned for exciting MU football-related events celebrating the Golden Girls' 60th anniversary and a fun activity for the second annual **Arts After Hours on September 18th!**

MHCTC ENDOWMENT

Each of the MHCTC's 7,000 apparel and textile artifacts and 4,000 archival resources must be properly preserved for future generations. Contributions to the **MISSOURI HISTORIC COSTUME AND TEXTILE COLLECTION ENDOWMENT** enable appropriate collection management and preservation standards in climate-controlled facilities, as well as continued educational and exhibition programming. Partner with us by giving to the MHCTC Endowment as part of the COLLEGE OF ARTS AND SCIENCE:

https://mizzougivedirect.missouri.edu/Item.aspx?item_id=61.

You may also contact the College of Arts and Science Office of Advancement:

Kristen Maier, Executive Director
317 Lowry Hall
University of Missouri
Columbia, MO 65211
(573) 882-4221
umcasdeansofc@missouri.edu



Missouri Historic Costume and Textile Collection
College of Arts and Sciences
University of Missouri
www.mhctc.missouri.edu

137 Stanley Hall
University of Missouri
Columbia, Missouri 65211
573.884.5001